

# Chelsea Curto

chelsea.curto@gmail.com  
www.chelseacurto.art  
713-321-0662 | Portland, OR

Eyes: Blue  
Hair: Brown  
Vocal: Tenor/Mezzo (C3-A5)

\*\*\*Academic CV and General Theatre resume on request.\*\*\*

## THEATRE

### International

<i>CAUGHT</i>	Joyce/Curator	Singapore Repertory Theatre, dir. Ed Sylvanus Iskandar
<i>La Mandragola</i>	Ensemble	Commedia Internazionale, dir. Roberto Andrioli

### Regional - Plays

<i>The Effect of Gamma Rays...</i>	Ruth	Country Playhouse
<i>Jesus and Valium</i>	Natalie	Wild Imaginings
<i>The Wayside Motor Inn</i>	Sally	Theatre Southwest
<i>Vanities</i>	Mary	Theatre Southwest
<i>If It's Monday, This Must Be Christmas</i>	Scarlett	Theatre Suburbia
<i>Hamlet</i>	Rosencrantz	Trebuchet Players

### Regional - Musicals

<i>1776</i>	Abigail Adams	Granbury Theatre Company
<i>Urinetown</i>	Hope Cladwell	Playhouse 1960
<i>Seussical the Musical</i>	Sour Kangaroo	AD Players Workshop
<i>The Great American Trailer Park Musical</i>	Lin "Linoleum"	Standing Room Only

## VOICEOVER

### Anime

<i>Karin</i>	Karin	Geneon
<i>Hiwou Senki: Clockwork Fighters</i>	Machi, Jyoubu	Bandai
<i>Shonen Onmyouji</i>	Taiin	Geneon
<i>Pretty Cure</i>	Pollun	ODEX
<i>Gundam IGLOO</i> (unreleased)	Monique Cadillac	ODEX
<i>Fabulous Fat Fish</i> (film)	Flora Dora	Cubix & Cosmix

### Commercials

Nickelodeon (specifics on request)	VO Artist	Asia/Pacific
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### Audio Drama

<i>Space Train</i> , seasons 1-3	Sticky Charley, main cast	Pronoia Theatre
<i>War of the Words</i> , seasons 1-2	Various (available on request)	Cone Man Running Productions

## Skills

Dance (Basic): Ballet, Jazz, Modern, Contemporary, Pole, Aerial [Lyra]  
Languages: Spanish (conversational), Mandarin (less than conversational)  
Miscellaneous: PADI Scuba Diver, Bartender, Educator, Improvisation, Debate  
Theatre: Directing, Scenic Design, Sound Design and Operation, Stage Management

## Education and Training

Baylor University, MFA in Directing	May 2023
Commedia Internazionale, Commedia dell'arte Training	June 2015
Musical Theatre & Acting, Oklahoma City University	2008-2009