

# CHELSEA CURTO

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## EDUCATION

Baylor University, Waco, TX , USA Teaching Capstone in Higher Education (2022) Thesis Production: A MONSTER CALLS Master of Fine Arts in Directing	Aug 2020 - May 2023
University of Connecticut (Online) Arts Management Online Graduate Certificate	Aug 2015-May 2016
University of Houston, Houston, TX, USA Bachelor of Arts in English, Summa Cum Laude	Jan 2009 - May 2011

## UNIVERSITY TEACHING EXPERIENCE

### Teacher of Record

THEA 1301: Acting Realism Spring 2023 (expected) <ul style="list-style-type: none"><li>Teaching acting methodologies as a means of communication and artistic expression, and challenging students to grow as artists and human beings.</li></ul>	Baylor University
THEA 1306: Intro to Theatre (In-Person) Fall 2022 <ul style="list-style-type: none"><li>Teaching how to analyze, evaluate, create, and appreciate the art of live theatre through vertically aligned assignments and authentic assessments.</li></ul>	Baylor University
THEA 1306: Intro to Theatre (Online) Teacher of Record, Fall 2021 & Spring 2022 <ul style="list-style-type: none"><li>Teaching how to analyze, evaluate, create, and appreciate the art of live theatre through vertically aligned assignments and authentic assessments, virtually.</li></ul>	Baylor University

### Teaching Assistant

THEA 1306: Intro to Theatre (Online) Fall 2020 & Spring 2021 <ul style="list-style-type: none"><li>Teaching how to analyze, evaluate, create, and appreciate the art of live theatre through vertically aligned assignments and authentic assessments, virtually.</li></ul>	Baylor University
GBL 5201: Teaching in English for ITAs (In-Person) Fall 2021 & Spring 2022 <ul style="list-style-type: none"><li>Teaching graduate-level international students to imitate the American accent in one-on-one coaching and through weekly classroom instruction.</li></ul>	Baylor University
GBL 5201: Teaching in English for ITAs (Online) Spring 2021 <ul style="list-style-type: none"><li>Teaching graduate-level international students to imitate the American accent in one-on-one virtual coaching and through weekly classroom instruction on Zoom.</li></ul>	Baylor University

## SECONDARY TEACHING EXPERIENCE

Theatre I Lead Teacher, 2014-2016 <ul style="list-style-type: none"><li>Designed and delivered Understanding by Design (UbD) introductory level theatre curriculum to classes of 25-30 students.</li></ul>	Korea International School, Jeju
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Theatre II Lead Teacher, 2014-2016	<ul style="list-style-type: none"> <li>Designed and delivered Understanding by Design (UbD) intermediate level theatre curriculum to class of 20 students.</li> </ul>	Korea International School, Jeju
Honors Theatre Lead Teacher, 2015-2016	<ul style="list-style-type: none"> <li>Designed and delivered Understanding by Design (UbD) Honors-level theatre curriculum, with emphasis on practical application and future opportunities.</li> </ul>	Korea International School, Jeju
Theatre Arts District KEY Teacher, 2012-2014	<ul style="list-style-type: none"> <li>Wrote district-wide curriculum and served as a mentor for Theatre teachers new to the district.</li> </ul>	Houston Independent School District
Theatre I Teacher, 2011-2014	<ul style="list-style-type: none"> <li>Designed and delivered introductory theatre curriculum.</li> </ul>	Sam Houston Math, Science, and Tech Center
Theatre II Teacher, 2011-2014	<ul style="list-style-type: none"> <li>Designed and delivered intermediate theatre curriculum.</li> </ul>	Sam Houston Math, Science, and Tech Center
Theatre III Teacher, 2011-2014	<ul style="list-style-type: none"> <li>Designed and delivered advanced theatre curriculum.</li> </ul>	Sam Houston Math, Science, and Tech Center
Musical Theatre Teacher, 2013-2014	<ul style="list-style-type: none"> <li>Created musical theatre program and directed/music directed one musical production each year.</li> </ul>	Sam Houston Math, Science, and Tech Center
Choir I Teacher, 2013-2014	<ul style="list-style-type: none"> <li>Created choral program with emphasis on sight singing and musicality.</li> </ul>	Sam Houston Math, Science, and Tech Center
Choir II Teacher, 2013-2014	<ul style="list-style-type: none"> <li>Created choral music program with emphasis on competing at UIL Music competitions.</li> </ul>	Sam Houston Math, Science, and Tech Center

## **ARTS ADMINISTRATION/MANAGEMENT**

Managing Director Wildfire Entertainment	<ul style="list-style-type: none"> <li>Managed annual budget of \$1,000,000. Increased annual gross profit from 15% to 50% over three years. Increased permanent, full-time staff from 1 to 5 and monitored 50 vendors and 143 contracted artists.</li> </ul>	June 2016 – May 2020
Producer Plaidwright: Queer Women’s Playwriting Festival	<ul style="list-style-type: none"> <li>Planned and executed a queer women’s playwriting festival, which presented fifteen new works by queer women over two evenings of staged readings.</li> </ul>	April 2020
Co-Founder & Producer ASIS Collaborative Theatre Festival	<ul style="list-style-type: none"> <li>Planned and executed an annual 48-hour theatre festival featuring students from six different Korean international schools.</li> </ul>	April 2015 & April 2016
Co-Founder & Producer #GTCUnderground (Granbury Theatre Company)	<ul style="list-style-type: none"> <li>Co-founded a guerilla theatre company, the unofficial hip arm of stalwart Granbury Theatre Company, and directed the inaugural production.</li> </ul>	July 2014

## PROFESSIONAL TRAINING

National Council for Mental Wellbeing: Mental Health First Aid, 17 July 2022  
Theatrical Intimacy Education: Staging Sex: Power Play, 8 July 2022  
Theatrical Intimacy Education: Staging Sex: Outercourse, 24 June 2022  
Theatrical Intimacy Education: Consent in the Acting Classroom, 14 June 2022  
Theatrical Intimacy Education: Race and Choreography, 5 May 2022  
Theatrical Intimacy Education: Foundations in Race, Intimacy, and Consent, 4 May 2022  
Theatrical Intimacy Education: Trauma-Informed Practices, 6 March 2022  
Theatrical Intimacy Education: Theatrical Studio Techniques, Casting & Policy, 24 September 2021  
Theatrical Intimacy Education: Intimacy Choreography, 18 September 2021  
Theatrical Intimacy Education: Best Practices, 11 April 2021  
Commedia dell'Arte Workshop: Roberto Andrioli and Marco Bondoni , June-July 2015

## DIRECTING EXPERIENCE

### Director

<i>Beta Bitches: A Very Staged Reading</i>	2023	Stomping Grounds Arthouse
<i>A Monster Calls</i>	2022	Baylor University
<i>Calvin Berger</i>	2022	Baylor University
<i>sf Cat on a Hot Tin Roof</i>	2022	Baylor University
<i>sf The Cherry Orchard</i>	2022	Baylor University
<i>He Who Says No</i>	2021	Baylor University
<i>Water Composition 1 (devised)</i>	2021	Baylor University
<i>sf Richard III</i>	2021	Baylor University
<i>Sganarelle</i>	2021	Baylor University
<i>Wills &amp; Secession</i>	2021	Baylor University
<i>A Culinary Journey</i>	2019	Wildfire Entertainment Singapore
<i>The Complete Works of Shakespeare [Abridged]</i>	2016	KISJ Theatre, South Korea
<i>A Midsummer Night's Dream</i>	2015	KISJ Theatre, South Korea
<i>High School Music-pocalypse</i>	2014	KISJ Theatre, South Korea
<i>Almost, Maine (Co-Directed)</i>	2014	KISJ Theatre, South Korea
<i>SubUrbia</i>	2014	Granbury Theatre Company
<i>sf Rosencrantz and Guildenstern Are Dead</i>	2014	Sam Houston Theatre
<i>Limbo</i>	2012	Sam Houston Theatre
<i>Universe Cake</i>	2012	Sam Houston Theatre
<i>All Dressed in White</i>	2010	Country Playhouse

### Assistant Director

<i>Leonardo and the Flying Machine</i>	2022	Young Festival Stage
<i>The Laramie Project</i>	2022	Baylor University
<i>sf Noises Off!</i>	2011	Sam Houston Theatre

### **Music Director**

<i>Sports Percussion</i>	2018	Wildfire Entertainment Singapore
<i>Zombie Prom</i>	2015	KISJ Theatre, South Korea
<i>Seussical the Musical</i>	2013	Sam Houston Theatre
<i>Grease</i>	2012	Sam Houston Theatre

### **Choreographer**

<i>Bang Bang (Jazz LuMen)</i>	2017	Wildfire Entertainment Singapore
<i>Touch the Stars</i>	2016	Wildfire Entertainment Singapore

## **ACTING EXPERIENCE**

### **Voice Acting**

<i>Serial: Space Train</i>	Sticky Charley (Recurring)	2021- present	Pronoia Theater
<i>War of the Words</i>	Voice Actor (Recurring)	2020- 2021	Cone Man Running Productions
<i>Karin</i>	Karin	2007	Funimation
<i>Gundam: IGLOO</i>	Monique Cadillac	2007	Funimation
<i>Pretty Cure</i>	Pollun, Others	2007	Odex Pte Ltd
<i>Shonen Onmyouji</i>	Taiin, Others	2006	Odex Pte Ltd
<i>Hiwou Senki: Clockwork Fighters</i>	Machi, Jyoubu	2006	Odex Pte Ltd
<i>Nickelodeon</i>	Commercial VOs	2006- 2008	MTV Asia

### **Theatre**

<i>Jesus and Valium</i>	Rachel	2021	Wild Imaginings
<i>Caught</i>	Curator/Joyce	2019	Singapore Repertory Theatre
<i>La Mandragola</i>	Ensemble	2015	Commedia Internazionale
<i>1776</i>	Abigail Adams	2014	Granbury Theatre Company
<i>The Great American Trailer Park Musical</i>	Lin	2013	Standing Room Only Productions
<i>Hamlet</i>	Rosencrantz/Guildenstern	2013	Trebuchet Players
<i>Vanities</i>	Mary	2010	Theatre Southwest
<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Ruth	2010	Country Playhouse
<i>Urinetown</i>	Hope Cladwell	2009	Playhouse 1960
<i>If It's Monday, This Must Be Christmas</i>	Scarlet	2009	Theatre Suburbia

## CONFERENCES

“A Watched Pot Boils: Objects, Performers, and Observers as Co-Conspirators in Material Performance.” Theatre Symposium 32: Material Performance and Performing Objects, Agnes Scott College, Decatur, Georgia, 2023.

“English-language Theatre in Singapore, Summer 1844.” Association for Asian Performance (AAP) Detroit, Michigan, 2022.

“Table Work: New Ideas for Theatre History and Musical Theatre History Pedagogy - A Gallery Walk” Association for Theatre in Higher Education (ATHE), Detroit, Michigan, 2022.

“The Popularity of Contemporary Singapore Pantomime.” Theatre Symposium 31: Theatre and the Popular, Agnes Scott College, Decatur, Georgia, 2022.

Panel Organizer. “Doric Wilson Memorial Panel.” ATHE, Detroit, Michigan, 2022.

Panel Organizer. “Directing Program Debut Panel.” ATHE, Detroit, Michigan, 2022.

## PUBLICATIONS

### Articles

“The Popularity of Contemporary Singapore Pantomime.” *Theatre Symposium* 31, no. 1 (2024): TBD. [expected]

### Book Reviews

“Shakespeare in Singapore: Performance, Education, and Culture.” *Asian Theatre Journal* 39, no. 1 (2022): 236-238. [doi:10.1353/atj.2022.0016](https://doi.org/10.1353/atj.2022.0016).

### Blog Posts

“Devising Theatre: Creating ARGs for Other Classes.” Theatre Educated, Certificate of Educational Technology and Information Literacy, 3 March 2015,

[web.archive.org/web/20160905095958/http://www.coetail.com/theatreeducated/2015/03/13/devising-theatre-creating-args-for-other-classes/](http://www.coetail.com/theatreeducated/2015/03/13/devising-theatre-creating-args-for-other-classes/).

“It’s Not Me, It’s You (Society).” Theatre Educated, COETAIL, 19 April 2015,

[web.archive.org/web/20150715120325/http://www.coetail.com/theatreeducated/2015/04/19/its-not-me-its-you-society/](http://www.coetail.com/theatreeducated/2015/04/19/its-not-me-its-you-society/).

“Why are your shows only a few minutes long? I need 20 minutes of entertainment!” Wildfire Entertainment, 30 November 2017, [www.wildfire.sg/post/why-are-your-shows-only-a-few-minutes-long-i-need-20-minutes-of-entertainment](http://www.wildfire.sg/post/why-are-your-shows-only-a-few-minutes-long-i-need-20-minutes-of-entertainment).

“Get Better Event Entertainment Through Relationship Building.” Wildfire Entertainment, 23 July 2019,

[www.wildfire.sg/post/better-event-entertainment-through-relationship-building](http://www.wildfire.sg/post/better-event-entertainment-through-relationship-building).

## GRANTS

Baylor Travel Award, 2022 - \$600

Market Readiness Assistance Grant Recipient (Wildfire Entertainment), Enterprise Singapore, 2019 - \$70,000

Enterprise Development Grant Recipient (Wildfire Entertainment), Enterprise Singapore, 2018 - \$15,000

AmeriCorps Grant Recipient, Teach for America, 2011 - \$6,000

REACH Grant Recipient, Houston ISD Alternative Certification Program, 2011 - \$3,000

PURS (Provost’s Undergraduate Research Scholarship) Recipient, University of Houston, 2010 - \$4,000

## **AWARDS**

Outstanding Graduate Student Instructor Nominee, Baylor University, 2022  
Singapore Tourism Award Finalist (Wildfire Entertainment), Singapore Tourism Board, 2017  
Teacher of the Year, Sam Houston Math, Science, and Technology Center, 2012  
Teacher of the Year Top 10 Finalist, Houston Independent School District, 2012

## **PROFESSIONAL AFFILIATIONS**

Association for Asian Performance (AAP), Member  
Theatre Communications Group (TCG), Member  
Texas Educators Theatre Association (TxETA), Member  
Teach for America, Alumni Network, United States

## **SERVICE & CIVIC ENGAGEMENT**

Association for Theatre in Higher Education (ATHE), Grad Student Rep – LGBTQ Focus Group  
Association for Theatre in Higher Education (ATHE), Early Career Rep – Directing Focus Group  
Texas Theatre Adjudicators and Officials (TTAO), Member  
Mentor, [Bitesize Productions/The Assembly Point Theatre/Ekta Singapura](#), Singapore, 2018-2020  
Co-Founder, [Queer Women's Book Club](#), Singapore, 2018-2020  
Event Organizer, [Aidha \(Migrant Worker Education Programme\) Graduation](#) Ceremony, Singapore, 2016  
Co-Founder, [TEDxKISJeju](#), Jeju, South Korea, 2014

## **REFEREES**

Available on Request