Chelsea Curto chelsea.curto@gmail.com

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Full Academic CV Available on Request

DIRECTING - Plays

Emily Yuko Walborn Beta Bitches: A Very Staged Reading Stomping Grounds Arthouse Space Train (Season 2, Episode 3) Aaron Garrett Pronoia Theatre SubUrbiaEric Bogosian **Granbury Theatre Company** All Dressed in White Elizabeth Ann Michaela Keel Queensbury Theatre A Monster Calls Patrick Ness from an original idea by Siobhan Dowd Baylor University Mainstage Wills and Secession Eleanor Wong Baylor University Mainstage He Who Savs No Bertolt Brecht Baylor University Workshop Sganarelle Moliere Baylor University Workshop Water Composition I Devised Baylor University Workshop

The Complete Works of Shakespeare

[Abridged]

Adam Long, Daniel Singer, and Jess Winfield

KISJ Theatre

A Midsummer Night's Dream William Shakespeare KISJ Theatre Almost, Maine John Cariani KISJ Theatre

Rosencrantz & Guildenstern Are Dead Tom Stoppard Sam Houston Theatre Universe Cake Nicholas Garelick Sam Houston Theatre Noises Off! Michael Frayn Sam Houston Theatre

sf Cat on a Hot Tin Roof Tennessee Williams Baylor University Workshop sf The Cherry Orchard Anton Chekhov Baylor University Workshop sf Richard III William Shakespeare Baylor University Workshop

DIRECTING - Musicals

Zombie Prom John Dempsey and Dana P. Rowe KISJ Theatre

Grease Jim Jacobs and Warren Casey Sam Houston Theatre Seussical the Musical Lynn Ahrens and Stephen Flaherty Sam Houston Theatre

Calvin Berger Barry Wyner Baylor University Workshop

INTIMACY DIRECTING

Mountain Language Harold Pinter Baylor University Workshop, dir. Marian Barshinger

ASSISTANT DIRECTING

Leonardo and the Flying Machine Michael Sullivan The Young Festival Stage, dir. Jerry MacLauchlin

Baylor University Mainstage, The Laramie Project by Moisés Kaufman et al. dir. David Jortner

Work Experience References

Broadway Rose Theatre Company, Development Associate, 2023-present Jerry MacLauchlin, Stage Director Baylor University Faculty, Full Time Lecturer, 2020-2022 jerrymaclauchlin@yahoo.com

Wildfire Entertainment, Managing Director, 2016-2020 Korea International School Jeju, Theatre Teacher, 2014-2016 David Jortner, Directing Professor

Sam Houston MSTC, Theatre Teacher, 2011-2014 David_Jortner@bayor.edu

Education and Training

Sarah Mosher, Scenographer Baylor University, MFA in Directing, May 2023 Sarah Mosher@baylor.edu

Theatrical Intimacy Education, Virtual Workshops (38 hours) Commedia Internazionale, Commedia dell'arte Training Robert Jenkin, Former Employer

San Diego State University, Master of Education Coursework rob@wildfire.sg University of Houston, BA in English Literature, May 2011